

VICTORIA STEVENS

PERFORMING ARTS EXPERIENCE

ACTING

REGIONAL THEATRE (CALIFORNIA – partial list):

Lady Grace SOMETHING'S AFOOT Long Beach Repertory Theatre
Cathy JANE HEIGHTS Coronet Theatre
Susie LITTLE MARY SUNSHINE Odyssey Theatre
Bobbie GOOD NEWS Variety Arts Theatre
Nikki SWEET CHARITY Westside Theatre

Awards: Regional Comedy: “The Dentist”. Elaine May and Mike Nichols; with Thomas Newman

UNIVERSITY OF KANSAS THEATRE (partial list):

Yelena UNCLE VANYA
Adelaide GUYS AND DOLLS
Natasha THE THREE SISTERS
Featured Singer JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS
Ruth THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

JAZZ VOCAL SOLOIST - CONCERTS AND CLUBS - (partial list):

Bion International Conference, Marina del Rey, California (with Anthony Wilson)
Chilmark Chamber Music Society Benefit, Martha's Vineyard, Mass.
Lunaria; West L.A., California
Catalina Bar and Grill; Hollywood, California
The Gardenia Club; Hollywood, California
West Covina Jazz Festival; West Covina, California
Pacino's; Covina, California
Erika's; Pacific Palisades, California
3rd Street Pub and Grill; Santa Monica, California
The Round Table; Santa Monica, California
University of Kansas Alumni Benefit Concert, Lawrence, Kansas
Ojai Pops Concerts, Ojai, California

NARRATION/SPOKEN WORD

Chamber Music Palisades, Pacific Palisades, California

ORCHESTRAS - CELLO:

University of Kansas Symphony; Lawrence, Kansas
Santa Monica Symphony; Santa Monica, California
The Palisades Symphony; Pacific Palisades, California
The Doctor's Symphony; Los Angeles, California

CHAMBER ENSEMBLES (cello): numerous

CHOREOGRAPHY:

Jane Heights - Assistant Choreographer - The Coronet Theatre
Sweet Charity - Assistant Choreographer - Westside Theatre
Kiss Me Kate - University of Kansas Theatre; Lawrence, Kansas
Hansel and Gretel – University of Kansas Theatre; Lawrence, Kansas
The Three Sisters – University of Kansas Theatre; Lawrence Kansas
Cabaret - Wichita State University; Wichita, Kansas
Godspell - Windward School; West Los Angeles, California
The Robber Bridegroom - Windward School; West Los Angeles, California
Carnival of the Animals - The Accelerated School with Symphony in the Glen
Carnival of the Animals - The Accelerated School with The Los Angeles Chamber Orchestra
Carnival of the Animals – Martha’s Vineyard Chamber Music Society

DIRECTION/LIGHTING/SET DESIGN/COSTUMES:

Godspell - Windward School; West Los Angeles
The Robber Bridegroom - Windward School; West Los Angeles
The House of Blue Leaves - Windward School; West Los Angeles
Carnival of the Animals - The Accelerated School with Symphony in the Glen
Carnival of the Animals - The Accelerated School with The Los Angeles Chamber Orchestra
Carnival of the Animals – Martha’s Vineyard Chamber Music Society

TRAINING

THEATRICAL TRAINING:

Strasberg Theatre Inst.; Hollywood, California (4 years with Lee Strasberg and others)
University of London; London, England (3 months)
American Academy of Dramatic Arts; Pasadena, California (2 months)
John Reich of the Goodman School; Chicago, Illinois (1 year)
Paul Zimet and others of the Open Theatre; New York (Improvisation/Street Theatre) (2 years)

VOCAL TRAINING (Mezzo-Soprano; 2 1/2 octave range w/ belt up to E above middle C):

Miriam Green; University of Kansas (4 years)
Michael Convertino; Los Angeles, California (4 years)
Ron Anderson; Los Angeles, California (current)

DANCE TRAINING:

Ballet: Mahri's School of Dance; Santa Monica, California (10 years)
Joey Harris Studios; Santa Monica, California (3 years)
Jazz: Roland Dupre Studio; Hollywood, California (4 years)
Steven Peck Dance Co.; West Los Angeles, California (3 years)

CELLO TRAINING:

Terry King; Los Angeles, California ((5 years)
Caroline Worthington; Los Angeles, California; Martha's Vineyard, Massachusetts (5 years)
Raymond Stuhl; University of Kansas (5 years)

OTHER SKILLS: Mandocello, dramaturgy, accents, can sing in Italian, French and German