

Victoria Stevens
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LICENSE AND SPECIALIZED CERTIFICATIONS

Clinical Psychology - California License # PSY 19070
Psychoanalysis - International Certification - The Psychoanalytic Center of California
Treatment of Perpetrators and Victims of Violent Crimes – California Graduate Institute
Clinical Hypnosis - California Graduate Institute
Advanced Open Water Scuba Diving - PADI

MEMBERSHIPS AND AFFILIATIONS

Member: CREATE CALIFORNIA working group
Member: Board of Directors; California Alliance for Arts Education, 2003-09
Member: Faculty and Training Analyst; Newport Psychoanalytic Institute
Member: Board of Advisors; National Institute for Play
Member: Board of Directors; Consortium of Independent Psychoanalytic Societies, 2004-08
Member: Psychoanalytic Centre of California, 2003 - 2010
Member: Content Review Panel for Adoption of Visual and Performing Arts (K-8)
Curriculae for the California State Board of Education, 2006
Member: The New York City Study Group on Lacan and Joyce
Member and North American Representative for the Psychoanalytic Practices
Research Project: The International Psychoanalytic Association, 2005
Member: National Arts Education Association
Member: Association for Supervision and Curriculum Development
Member: The Allan Schore Study Group on Affective and Interpersonal Neuroscience
Member: Board of Directors; A Sense of Home

SPECIAL PANELS

Peer Review Panel for Music Research Grants; the Grammy Foundation, 2007-15
Education Leadership Initiative Briefing Team: Creativity Expert for CREATE
CALIFORNIA, 2011
CREATE CALIFORNIA working group 2012 – present
Peer Review Panel, Panel Chair for JUMPSTARTS – Arts for Incarcerated and At-Risk
Youth, CALIFORNIA ARTS COUNCIL, 2015

GRANTS AND AWARDS

Public Education Network (PEN) CAL-2002-2003
Grant with Kathryn Stevens, Science and Math instructor at The Accelerated
School for year-long Middle School botany class integrating visual art
(drawing/photography) with poetry (analogy/metaphor) in an interdisciplinary
curriculum with assessment in all areas.

EDUCATION

Psychoanalytic Certification (IPA) – The Psychoanalytic Center of California
Ph.D. (Clinical Psychology and Psychoanalysis) – Chicago School for Professional Psychology (CGI)
Dissertation topic: “Creativity, Symbol Formation and Cyberspace”
Bernstein Award: Best Dissertation
M.A. (Clinical Psychology and Psychoanalysis) - California Graduate Institute
B.A. (Honors in Philosophy), Theatre (Acting) and Cello - University of Kansas
Honors thesis topic: “Becoming Who You Are: A Discussion of Nietzsche and Heidegger's Theories of Being and Time”

SPECIALIZED TRAINING

Harvard Medical School – Hostile-Helpless Coding System with Karlan Lyons-Ruth, M.D. and Sharon Melnick, Ph.D. (Special coding for the Adult Attachment Interview)

EMPLOYMENT

2015 – Present PRODUCTIVE LEARNING – San Juan Capistrano, CA
Ongoing training of trainers for all workshops

2014 – Present CALIFORNIA INSTITUTE OF THE ARTS, CAP TEACHING ARTIST TRAINING PROGRAM – Los Angeles, CA
Faculty and Advisory Board; class taught: Theories of Emotional, Cognitive and Social Development, Creativity, Imagination and Improvisatory Play in Childhood and Adolescence

2014 – Present YOUNG MUSICIANS FOUNDATION – Los Angeles, CA
Director of Pedagogy, Curriculum, Training and Research for the Music Mentor Teaching Artist Program in Los Angeles County schools

2011 – Present MONTEREY CENTER FOR ARTS, EDUCATION AND TECHNOLOGY, Monterey County Office of Education, Salinas, CA
Consultant to the Millennium Charter High School for Arts & Technology
Creating innovative interdisciplinary curriculum including Visual and Performing arts, media arts, technology, and all other academic subjects
Creating and conducting staff trainings and professional development for all teachers and designing research protocols.

 CALIFORNIA INSTITUTE OF THE ARTS – Los Angeles, CA
Consultant to the CAP (California Arts Partnership)
Arts Education Outreach Program; Artist-Teacher Training, Pedagogy, Curriculum and Assessment

2008 - Present SOL-LA MUSIC ACADEMY – West Los Angeles, CA
Faculty – parent education, teacher training and outreach

2007 - Present ANNI BERGMAN INFANT-PARENT TRAINING PROGRAM – NYC
Institute for Psychoanalytic Training and Research and the New York Freudian Society
Special lecturer: Synthesis of Theories of Infant Development from Developmental Neurobiology and Psychoanalysis

NEWPORT PSYCHOANALYTIC INSTITUTE – Newport Beach, CA
Faculty and Training Analyst
Class taught: CREATIVITY AND PSYCHOANALYTIC TECHNIQUE

2006 - Present CHILDREN UNITING NATIONS – Los Angeles, CA
Consultant, researcher and developer of innovative training curriculum for academic mentors for foster children working in a school setting, including professional development for teachers and other school staff and designing research protocols.

2005 - Present CHAMBER MUSIC PALISADES – Pacific Palisades, CA
Music education consultant

2005 - 2009 MUSEUM OF CONTEMPORARY ART (MOCA) – Los Angeles, CA
Art education consultant – assessment and teacher training for outreach programs re: the relationship between creative thinking and training in modern art.

2005 - Present INTERNATIONAL CENTER FOR EDUCATION AND YOUTH DEVELOPMENT, INC. – Los Angeles, CA
Seminar leader for Nigerian students (middle and high school); teacher trainer for Nigerian teachers and curriculum development consultant to the president

2005 - 2006 CLEVELAND CHIROPRACTIC COLLEGE – Los Angeles, CA
Assistant Professor of Psychiatry
Class taught: PSYCHIATRIC DIAGNOSIS

2005 - 2006 YOUNG MUSICIANS FOUNDATION – Los Angeles, CA
Music Education, Mentor training and Assessment consultant

2005 - 2006 THE SAN LUIS OBISPO SYMPHONY – San Luis Obispo, CA
Curriculum, teacher training and Assessment consultant for pilot music education program with the San Luis Obispo Unified School District

2004 – Present SANTA BARBARA GRADUATE INSTITUTE FOR INFANT AND CHILD DEVELOPMENT – Santa Barbara, CA
Adjunct faculty
Classes taught: MAJOR THEORIES OF DEVELOPMENT OVER THE LIFESPAN RECONSIDERED THROUGH THE LENS OF INTERPERSONAL NEUROBIOLOGY, AFFECT REGULATION THEORY AND ATTACHMENT THEORY and DEVELOPMENTAL NEUROBIOLOGY

2004 - 2010 THE PSYCHOANALYTIC CENTRE OF CALIFORNIA – Los Angeles, CA
Associate Faculty
Class taught: PERVERSIONS and PSYCHOSOMATIC ILLNESS: Primitve Mental States

2004 - 2005 THE GABRIELLA AXELROD DANCE CHARTER SCHOOL
Los Angeles, CA
Arts Specialist: curriculum, assessment and teacher training consultant

2003 - 2011

CALIFORNIA INSTITUTE OF THE ARTS – Los Angeles, CA
Faculty - School of Critical Studies
Classes taught:

BFA Program:

DREAMING AS UNCONSCIOUS THINKING AND THINKING AS
CONSCIOUS DREAMING: Freud, Jung and Multicultural Theories of
Dreaming
THEORIES OF MIND: The Brain, the Mind and the Developing Self
SOCIAL PSYCHOLOGY: The Psychology of Power: Groups, Dictators,
Gurus and Violence; the Trauma of Personal and Social Invisibility and
Powerlessness
DANCING IN THE DARK: Psychosis, Insanity and Madness
READING THE SYMPTOM: Developmental Theories of
Psychopathology and Differential Diagnosis – integrating current theories
of neurobiology with psychoanalytic and cognitive theories of
development
FROM THE COUCH TO NEUROPSYCHOANALYSIS: A History of Major
Theories of Psychoanalysis
THE MYSTERY OF CONSCIOUSNESS: From Buddhism to
Neurobiology and Artificial Intelligence
PSYCHOANALYSIS, SEMIOTICS AND LITERATURE: James Joyce's
Ulysses and the Language of the Unconscious, Modernism and
Feminism

MFA Writing Program and MFA Music Composition:

MUSIC AND LANGUAGE - co-taught with Morton Subotnick

CONSULTANT/TEACHER: CAP (California Arts Partnership) Outreach
training for artist-teachers going into schools and classrooms in all arts
areas

2002 - 2010

THE PSYCHOANALYTIC CENTRE OF CALIFORNIA
Los Angeles, CA
Instructor in Psychoanalytic Psychotherapy Program and Child
Psychoanalytic Psychotherapy Program
Classes taught:
UNCONSCIOUS PHANTASY,
PSYCHOSOMATIC DISORDERS AND PSYCHOANALYTIC
TECHNIQUE,
DREAMS AND UNCONSCIOUS THINKING,
NEUROBIOLOGY AND CHILD DEVELOPMENT
ADOLESCENCE AND DELIQUENCY

2001 - 2003

THE ACCELERATED SCHOOL, Los Angeles Unified School District
Charter School – Los Angeles, CA
Full-Time Arts Specialist; part of a team creating an innovative
standards-based, developmentally spirally arts curriculum for K-8 (dance,
visual arts, poetry/creative writing, theatre, music) developing and
administering assessment battery; creative arts instructor K-8 - all
disciplines, creating teacher workbook, overseeing teacher training and
pilot studies, fund-raising, and special projects.
Creative Arts Curriculum and Assessment consultant; creator of music
curriculum for the Creative Arts Program Time Magazine's winner:
National Elementary School of the Year 2001.

- 2000 - Present PACIFICA GRADUATE INSTITUTE – Santa Barbara, CA
 Adjunct Professor of Clinical Psychology and dissertation advisor
 Classes taught:
 ADVANCED PSYCHOPATHOLOGY I and II - Masters and Clinical
 Psychology Ph.D. Programs
 DEVELOPMENTAL PSYCHOLOGY – Clinical Psychology Ph.D.
 Program
 LITERATURE, MYTH and RELIGION (JAMES JOYCE and OVID) –
 Clinical Psych. Ph.D. Program
 POST-FREUDIAN TRADITIONS (FROMM, KLEIN, HORNEY,
 WINNICOTT and BION) – Depth Ph.D. Program
 INTRODUCTION TO FREUD: THE HERMENEUTICS OF DESIRE –
 Depth Ph.D. Program
- 1999 CORNELL UNIVERSITY – Ithaca, New York (June - July)
 Visiting Scholar - Summer NIH Seminar, "Literature, Aesthetics and
 Psychoanalysis; the Legacy of British Object Relations" working with
 Mary Jacobus
- 1998 - 2003 CALIFORNIA INSTITUTE OF THE ARTS – Los Angeles, CA
 Adjunct Professor, School of Critical Studies
 Class taught: THEORIES OF MIND
- 1998 AMERICAN BEHAVIOURAL STUDIES INSTITUTE – Los Angeles, CA
 Adjunct Professor of Psychology
 Classes taught:
 CLINICAL HYPNOSIS
 DIFFERENTIAL DIAGNOSIS
- 1995 - Present PRODUCTIVE LEARNING AND LEISURE – Dana Point, CA
 Seminar Leader, seminar writer and consultant for this company that
 provides seminars for individuals and corporations about subjects such
 as: picking people, communication, conflict resolution, relationships, goal
 setting, dealing with change productively, and regulating emotional
 states through interactive, experiential group learning – specifically
 through games, play and physical activities in a variety of locations
- 1994 - 1998 MOUNT ST. MARY'S COLLEGE – Brentwood, CA
 Adjunct professor - Department of Psychology
 Classes taught –

 Undergraduate:

 INTRODUCTION TO PSYCHOLOGY
 ABNORMAL PSYCHOLOGY
 DEVELOPMENTAL PSYCHOLOGY
 FORENSIC PSYCHOLOGY
 THE PSYCHOLOGY OF CREATIVITY
 THEORIES OF PERSONALITY
 HISTORY AND SYSTEMS
 LEARNING THEORIES IN CHILD AND ADOLESCENT DEVELOPMENT
 CHILD ABUSE AND DOMESTIC VIOLENCE
 THE PSYCHOLOGY OF CULTS

Graduate:

FORENSIC PSYCHOLOGY

Graduate School of Education:

CROSS-CULTURAL THEORIES OF LEARNING
& CHILD DEVELOPMENT

School of Nursing:

ABNORMAL PSYCHOLOGY
INTRODUCTION TO PSYCHOLOGY
DEVELOPMENTAL PSYCHOLOGY

- 1992 - 1993 THE SUMMIT ORGANIZATION – Redwood City, CA
Independent consultant: wrote specialized trainings for clients, led the trainings, trained trainers and staff re: conflict resolution, communication skills, leadership skills and motivation.
- 1990 - 1993 EFFECTIVE PARENTING INFORMATION FOR CHILDREN (EPIC) – Buffalo, NY
Co-Director of Los Angeles Chapter
Did fundraising, overseeing and implementation of this drug-abuse prevention, child-abuse prevention, delinquency prevention, skill-oriented parenting program in schools and communities in Los Angeles

Co-Investigator and co-trainer for the Latino Parent Effectiveness Training for Families Whose Children Have Asthma in conjunction with the School Of Nursing at UCLA in East Los Angeles Elementary Schools.

NATIONAL CENTRE FOR HEALTH PROMOTION/HEALTHY SCHOOLS PROJECT – Prague, Czech Republic
Consultant, in-service and training provider
- 1990 - 1992 FOOTHILL MENTAL HEALTH AND REHABILITATION – Sylmar, CA
Therapist and part-time weekend supervisor of 75 patient ward within an in-patient facility – doing individual psychoanalytic psychotherapy, art therapy and testing with schizophrenic patients.

FILMFAIR COMMUNICATIONS – Los Angeles, CA
Marketing/Research Director, Program Developer
Did research for films geared toward children about how children can protect themselves from sexual abuse and what do if it occurs and developed identification and intervention seminars and in-service trainings for teachers and other mandated reporters of child abuse in conjunction with the Los Angeles Unified School District
- 1989 - 1990 SOUTH BAY CENTRE FOR COUNSELING – Manhattan Beach, CA
Intern in Clinical Psychology

ROGERS AND COWAN PUBLIC RELATIONS – Los Angeles, CA
Executive Assistant to Henry C. Rogers, CEO
Oversaw and implemented all aspects of public relations campaign for Mr. Rogers' book, *Rogers Rules for Business Women*

CUSHING & CUSHING, INC., Santa Monica, CA
Research Consultant to Carole Cushing, President
Did marketing research, writing and editing for a seminar created for upper corporate management to increase effectiveness in interviewing, picking and placing people

1983 - 1989

THE SUMMIT ORGANIZATION – Redwood City, CA
Senior Trainer, Writer, Executive Director
Senior trainer of crisis management/communication/problem-solving seminars for participants of all ages (including children) and corporations at locations throughout California, Arizona and Hawaii

Jobs included:

Trainer in charge of training trainers
Director of Sales and writer of sales trainings
Executive Director of Operations
Editor of over 40 different seminars on subjects such as time management, stress management, leadership, parenting, health, fear, sex, money and power
Writer of seminars about discipline and authority; assumptions, expectations and disappointments, and how to read situations and people accurately

1982 - 1984

WINDWARD SCHOOL – Santa Monica, CA
Teacher, Director
Teacher of drama, dance, aesthetics, music and theatre history and director of plays and musicals with students from grades 7-12

PUBLICATIONS

To Think without Thinking: The Implications of Combinatory Play and the Creative Process for Neuroaesthetics, *American Journal of Play* Vol. 7, No. 1, Fall 2014

Chapter 15; Bion, Klein, and Freud.(Karnac, 2010)

When Theories Touch: A Historical and Theoretical Integration, Ellman, S. Karnac

Book Review: The Musical Playground – Global Tradition and Change in Children's Songs and Games by Kathryn Marsh. Reviewed in *American Journal of Play*, Fall 2009

Contributing author and editor: *A Reader's Guide to Affect Regulation and Neurobiology*, Eds., Allan Schore and Judith Schore (2008) New York: NY: Norton (in press)

Prosodic Elements in the Dyadic Interaction between Infant and Caregiver and Their Importance for the Development of Attachment and Affect Regulation: The Music of Language. Chapter 10 in *Emotions in the Human Voice Volume 2: Clinical Evidence*, Ed. Krzysyf Izdebski, (2008). San Diego, CA: Plural Publishing

Nothingness, No-Thing and Nothing in the Work of Wilfred Bion and Samuel Beckett's Murphy *The Psychoanalytic Review* Vol. 92, No. 4 August, 2005, pp. 607-63

Quality, Equity, and Access: A Status Report on Arts Education in California Public Schools Grades Pre-K through 12 briefing Paper for the California Alliance for Arts Education. Primary author with Suzanne Isken; Spring 2006

The Art and Technique of Interpretation Reconsidered: The Cognitive Unconscious and the Embodied Mind, (2005). *Psychologist-Psychoanalyst*, Division 39 of the APA, vol. XXV, no.2, Spring 2005

Reading the Language of the Right Brain: Fine-tuning the Analyst's Capacity for Creatively Attuned Empathic Resonance; *Psychologist/Psychoanalyst*; Division 39 of the APA, vol. XXIII, no. 4, Fall 2003

INTERVIEWS

Arts Education, Closing the Achievement Gap and 21st Century Skills
"School Days" KHSU FM, March 22, 2011

Creativity, Art Education and the work of Luis Valdez
Monterey County Office of Education live television broadcast of *Bandito!*
Salinas, CA, May 28, 2009

Overcoming Phobias
The Dr. Howard Gluss Show, WS Radio, March 2009

Art, Creativity and Critical Thinking
The Dr. Howard Gluss Show, WS Radio, May 13, 2008

Terminated at 18: For foster kids, "emancipation" is no birthday present
D. Heimpel, *LA Weekly*, January 11-17, 2008

Disillusioned Illusions: The State to Create *Art-Talk* Vol. XXVII, No. 2,
November/December 2006

GUEST SPEAKING, LECTURE AND IN-SERVICE ENGAGEMENTS (partial list)

2015 Young Musicians Foundation, St. Thomas Aquinas Elementary and Middle School, Los Angeles, Calif. One Day Professional Development for all teachers: **Music, Creativity, Empathy and Emotional Intelligence**. Pedagogy, curriculum and assessment for fully integrated music into all subjects throughout the year.

California Institute of the Arts, CAP Teaching Artist Program, Los Angeles, Calif.
One Day Training for Teaching Artists: **The Arts, Emotional Intelligence, and Creativity – Developmental Considerations for Pedagogy and Curriculum with Adolescent Students**

Malibu Friends of Music: Montgomery Arts House for Music and Architecture
Guest Speaker: **Oscar Wilde: Aesthetics, Fairy Tales and Music**

Annual Conference on Attachment and Neuroscience UCLA, CA Presence & Play: An Integration of Play, Creativity, Mindfulness and Neuroscience
Presenter: **The Musical Dialogue: Combinatory Play, the Creative Process and Improvisation, with pianist Bryan Pezzone**

Malibu Friends of Music: Montgomery Arts House for Music and Architecture
Guest Speaker: **The Fairy Tales and Aesthetics of Oscar Wilde**

- 2014 Mirrors of the Mind: The Psychotherapist as Artist, Los Angeles, CA
 Concert: **The Emotional Journey of Self-Transformation** through song, poetry, improvised spoken word and music, with Bryan Pezzone
- Productive Learning, San Luis Obispo, CA
 Facilitator for three day intensive workshop: **Jumpstart Your Dreams**
- Erie Arts and Culture Learning Lab Conference August 12-14, Erie, Pennsylvania
 Keynote address: **The Arts, the Creative Process and Critical Thinking for teaching Artists and Classroom teachers;**
 Special workshops and meetings on **Practical Application of Creativity in the Classroom and Assessment;**
 Concert and Talk: **Improvisation and the Creative Process** with pianist Bryan Pezzone;
 Special Session for Administrators, Principals and Community Leaders.
- California Institute of the Arts, Valencia CA
 Faculty, Teaching Artist Residency:
Child and Adolescent Cognitive and Social Development: Creativity, Imagination, Play for Teaching Artists
- Malibu Friends of Music: Montgomery Arts House for Music and Architecture
 Guest Speaker: **The Lost Art of the Recital**
- Mount Shasta County Office of Education, Oroville, CA
 CCSESA Region 2 Arts Forum 2014, Keynote Speaker: **Creativity and the Arts Throughout the Curriculum for All Students: STEAM, Common Core and 21st Century Skills**
- 2013 Productive Learning and Leisure, Dana Point, CA
Current Events Accelerated Learning Dive Excursion in Raja Ampat, Indonesia
- Anni Bergman Infant-Parent Training Program, New York, NY
The Intersection of Psychoanalytic Theories of Infant Development with Interpersonal Neurobiology, 2 sessions for graduates of IPTAR (The Institute for Psychoanalytic Training and Research) and the New York Freudian Society
- Gompers Middle School, LAUSD, CA
 Professional Development for teachers and administrators: **The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).**
- Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations*
- Fremont High School, LAUSD, CA
 Professional Development for teachers and administrators: **The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).**
- Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations*
- Markham Middle School, LAUSD, CA
 Professional Development for teachers and administrators: **The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom**

to all students and special section on classroom management and de-escalation of disruptive behavior).

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

Academy of Multilingual Arts and Sciences, South Region High #12, LAUSD, CA
Professional Development for teachers and administrators: **The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students and interdisciplinary instruction in arts, science and technology).**

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

Gompers Middle School, LAUSD, CA
Professional Development for teachers and administrators: **The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).**

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

Florence Griffith Joyner Elementary School, LAUSD, CA
Professional Development for teachers and administrators: **The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).**

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

2012 Martha's Vineyard Chamber Music Society, Martha's Vineyard, MA
"Why Do I Fly Without Wings or Feathers": a special forum on Creativity, Music and the Brain with an emphasis on improvisation in music and life. With Bryan Pezzone, pianist.

Foshay Middle School, LAUSD, CA
Professional Development for teachers and administrators: **The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).**

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

Productive Learning and Leisure, Capistrano Beach, CA
Presentation Topic: **Creativity, Consciousness and Community**
Seminar on creativity for executives and business leaders

99th St. Elementary, LAUSD, CA
Professional Development for teachers and administrators:
The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

Barrett Elementary, LAUSD, CA

Professional Development for teachers and administrators:

The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

Bethune Middle School, LAUSD, CA

Professional Development for teachers and administrators:

The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

SEDAE (State Executive Directors of Arts Education), National Professional Webinar with Dr. Victoria Stevens exploring **Creativity, Arts Education and the Creativity Index**

Questions to be discussed:

What is creativity?

How does it connect to Arts Education?

Can creativity be assessed?

What are the implications for Arts Educators of the Creativity Index movement?

Markham Middle School, LAUSD, CA

Professional Development for teachers and administrators:

The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

Gompers Middle School, LAUSD, CA

Special professional development workshop for the COST team which is comprised of a conflict-resolution teacher, school nurse, two psychiatric social workers, two school counselors, an attendance officer, and an administrator. **The purpose is to provide insight and research into the effects of trauma and stress on youth, as well as specific techniques and tools this group of professionals can utilize to best serve foster youth and "at-risk" students.**

Foshay Middle School, LAUSD, CA

Professional Development for teachers and administrators:

The Effects of Trauma and Toxic Stress on the Development of Cognitive, Emotional and Social Skills in Students (with an emphasis on the importance of teaching all arts in the classroom to all students).

Part of the Stevens Creativity, Imagination and Leadership Training Academic Mentor Program for Foster and "At-Risk" Youth for Children Uniting Nations

Gompers Middle School, LAUSD, CA
Special presentation for Mayor Villarigosa's Education Team, representatives from the Casey Foundation, Children Uniting Nations' Staff, and Gompers administrative staff
Topic: **Mentoring, Arts Education, Academic Achievement, and Skills for the 21st Century Workplace; Closing the "Opportunity Gap" for Foster and "At-Risk" Youth**

2011

Fresno County Office of Education Arts Forum, Fresno, CA
Keynote Address: **The Importance of Creative Thinking, Emotional Intelligence and Arts Education in the 21st Century**
Teacher Professional Development Workshop: **The Creative Classroom in the 21st Century**

"Keeping the Promise to Our Children" 5th Annual National Conference, Washington, DC.
Hosted by Children Uniting Nations and the Casey Family Foundation
Panel: Foster Care Mentoring Act of 2011
Presentation topic: **Children Uniting Nations' Academic Mentoring Program for Foster Youth**

Hollister School District, San Benito County, CA
Professional Development Workshop for K-12 teachers: **Practical Behavioral and Learning Tools for Teachers Working with Foster Children in the Classroom, Day 2**

Mt. Shasta County Office of Education, Redding, CA
Region 2 CCESA Arts Forum
Keynote Address: **Creativity and the Transformative Power of the Arts in Closing the Achievement Gap**

Hollister School District, San Benito County, CA
Professional Development Training: **Practical Behavioral/Learning Tools for Teachers Working with Foster Children in the Classroom: Techniques Informed by Current Research on Trauma, the Developing Brain and Academic Achievement**

Humboldt County Office of Education, Eureka, CA
Regional 1 Arts Conference and Professional Development Training
Keynote Address and Workshops: **Arts Training and Interdisciplinary Integration for Classroom Teachers, with Specific Focus on Under-Performing Students**

Malibu Friends of Music, Malibu, CA
Pre-Concert Talks for Concert Series: **Proust and Franck; Joyce and the Epiphanic Moment**

Steinhardt Graduate School of Music, NYU, New York
Guest Lecturer for Mort Subotnick's Composition class: **Music, Metaphor and the Embodied Mind**

Newport Psychoanalytic Institute – Tustin, California
The Art of Listening and Reading Non-Verbal Communication, 10 week class for Advanced Analytic candidates

2010 The Anni Bergman Infant-Parent Training Program – New York, NY
Sessions: **The Intersection of Psychoanalytic Theories of infant Development with Interpersonal Neurobiology Parts 1 and 2**

The Oregon Art Education Association Annual Conference – Portland, OR
Breakout Session: **Arts Education, Brain Development and Higher-Order Thinking Skills**

SEDEA (State Executive Directors of Art Education) Webinar
Topic: **STEM and STEAM - Science, Technology, Engineering, the Arts and Mathematics** Hosted by Jack Mitchell; California State Dept. of Ed.

San Francisco Unified School District Administrators Leadership Institute –
San Francisco, CA
Keynote: **Brain Development and Closing the Achievement Gap in the 21st Century**

Keeping the Promise to Our Children Annual Conference – Washington DC
Panel: **Getting Out of the "Catch-Up" Business: Putting Knowledge into Action - Programs and Policies for Vulnerable Children.** Co-sponsored by the Casey Family Foundation

Courageous Creativity Conference – Anaheim, CA
Breakout Sessions: **Arts Education and Skills for the 21st Century Workplace With a Special Focus on "At-Risk" Youth**

San Diego County Office of Education – San Diego, CA
San Diego County Arts Education Summit 2010
Keynote Address: **Current Research on Arts Education, Creativity and 21st Century Skills: From Advocacy to Action**

San Bernardino County Office of Education – San Bernardino, CA
Region 10 Arts Education Forum
Keynote Address: **Imagination, Creativity and Innovation - Arts Education and Skills for the 21st Century**
Breakout Session: **Arts Education with Foster, Incarcerated and other Vulnerable Youth**

Mt. Shasta/Trinity County Offices of Education – Redding, CA
Region 2 Arts Forum
Keynote Address: **Brain Research, the Arts and Child Development**
Additional Talks: **Emotional Regulation, Play and the Arts; Developmental Approaches to Curriculum Planning**

San Bernardino County Office of Education – San Bernardino, CA
Region 10 Visual and Performing Arts Forum: Pathways to Innovation
Keynote Address: **The Arts, Brain Development and Pedagogy**

Monterey County Office of Education – Santa Cruz, CA
Region 5 2010 Arts Education Forum: **How Arts Education Can Support Student Achievement in Our Region**
Introduction and Moderator

Steinhardt Graduate School of Music, New York University – New York, NY
Guest Lecturer for Mort Subotnick's Composition class
Topic: **Music, Metaphor and the Embodied Mind**

Humboldt County Office of Education – Eureka, CA
Region 1 Arts Education Forum 2010
Keynote Address: **Creativity, Imagination, Metacognition and Empathy: Brain Research and the Arts**
Breakout Session: **Attachment, Self-Regulation and the Arts: the Importance for Our Most Vulnerable Children**

CDAE - The State Education Agency Directors of Arts Education
National Webinar for the national members
Topic: **Brain Research, Child Development and the Arts**

California Institute of the Arts – Valencia, CA
California Arts Partnership Forum
Special Training: **What is Aesthetic Intelligence? Understanding the many facets of creative thinking and the implications for teaching and learning in all forms of arts education**

California Department of Education – Sacramento, CA
County Arts Leads - Special Training for arts leads in all 11 regions in the state
Topic: **Current Research on Brain Development, Self-regulation and Arts Education: Integrated and Interdisciplinary Approaches**

2009 Colusa County School District – Colusa, CA
Consulting for the County Superintendent
Arts Education for Toddler - High School Arts Education Curricula

California Institute of the Arts – Valencia, CA
Pedagogy for artist-teachers - lecture/workshop for the Community Arts Partnership
Topic: **Creative Thinking, Imagination and Multiple Intelligences**

Mentoring Symposium at the California Endowment – Los Angeles, CA
The event is presented by Children Uniting Nations, the Inter-Agency Council on Child Abuse and Neglect, and the L.A. Youth Mentoring Project Team; and sponsored by a Grant from the U.S. Department of Health and Human Services.
Keynote Presenter: the Honorable Karen Bass, Speaker of the California Assembly
Panel Topic: **Mentoring: One Size Doesn't Fit All**

Sacramento County Office of Education – Sacramento, CA
One-day workshop for teachers who work in court and community with special needs and foster youth
Topic: **Arts Education with Special Needs and At-Risk Youth**

San Juan Unified School District, – Carmichael, CA
Professional development for music, visual arts, theatre and dance arts specialists
1st-12th grades
Topic: **Arts Education in the 21st Century - The Role of the Artist-Teacher-Leader**

California Department of Education - County Arts Leads Meeting – Sacramento, CA
Topic: **Student Learning and How the Arts Play a Key Role in Brain Development**

Colusa County School District – Colusa, CA
On-site consultation with teachers, art specialists and administrators for schools – follow-up to in-service

School by Play (Skola hrou) – Prague, Czech Republic
Professional development for teachers
Topic: **Play, Creativity and Higher Order Thinking Skills**

The School and Center for Gifted Children – Prague, Czech Republic
Professional development for teachers and administrators
Topic: **The Arts and Higher Order Thinking Skills: Self-Regulation and Gifted Students**

16th Psychoanalytic-Psychotherapeutic Symposium – Opatowitz, Czech Republic
Keynote Lecture: Childhood, Trauma and Identity

Monterey County Office of Education – Monterey, CA
Professional development for teachers, counseling staff working with foster
and at-risk youth, and Alternative Education
Topic: **The Arts, Brain Development and Emotional Regulation**

King City Arts Academy – King City, CA
Two day intensive professional development for teachers and administrators
Topic: **Integrating the Arts and Brain Based Teaching Techniques into K - 6
Curricula**

“Keeping the Promise to Our Children” – 4th Annual National Conference sponsored by
Children Uniting Nations, the Casey Family Foundation and UCLA
Woodrow Wilson Center for Scholars – Washington, DC
Panel: **Student Loan Forgiveness for Academic Mentors Working with Foster Youth**

SOL-LA Music Academy – West Los Angeles, CA
Topic: **The Arts and Higher-Order Thinking Skills: Music Education and Brain
Development in Children**

Monterey County Office of Education – special event inaugurating the Center for
Media, the Arts and Technology
Topic: **Creativity, Imagination, Empathy and Metacognition: Education for the 21st
Century**

Psychoanalytic Center of California Extension Lecture Series – Beverly Hills, CA
Lecture topic: **The Development of Imagination and Play in Adults with Early Trauma**

California Institute of the Arts, CAP Pedagogy Series – Valencia, CA
Lecture topic: **Arts Education in the 21st Century – The Role of the Artist-Teacher**

Colusa County Office of Education, Colusa, CA
Two talks and workshops for a variety of service providers
Topic: **The Importance of Arts Education, Play and Creative Thinking for the
Education of All Children**

CCOE provides fiscal and instructional support services for the districts in Colusa County,
and operates numerous programs countywide, providing childcare centers in each
district, provide special education services in all districts, provide a community school
and opportunity classes for alternative choices for district students; offer adult
education and regional occupational programs; and operate a juvenile court school
in a remote mountain detention facility.

Sacramento County Office of Education – Sacramento, CA
Keynote address: **Imagination, Creativity and Metacognition for Special Needs
Students**

Bixby Elementary School – Long Beach, CA
Professional Development for all teachers: **The Importance of the Arts as a Core
Curricular Subject for All Students**
Arts Education Leadership Series #2 – Los Angeles, CA arts coordinators series
sponsored by Los Angeles County Office of Education and Los Angeles County Arts
Commission

Lecture and workshop topic: **Imagination, Creativity, Empathy and Metacognition: The Arts and Higher-Order Thinking Skills**

New York University, Steinhardt Graduate School of Music – New York, NY
Guest lecturer: **Music and Language: Evolutionary and Human Development**

IPTAR, Anni Bergman Parent-Infant Training Program – New York, NY
Guest lecturer: **Infant and Child Development: From Infant Observation to Therapeutic Intervention**

Pathways to Students' Success through the Arts – Palo Alto CA sponsored by PTA and the PAUSD Art Education and Music Departments
PAUSD SDC Board Room, 25 Churchill Avenue, Palo Alto, CA
Presentation Topic: **Importance of Creative Thinking, Emotional Intelligence and the Arts for Students in the 21st Century**

SLC Stakeholder Forum – Rancho Cucamonga, CA
The audience included key stakeholders for SLC secondary schools in San Bernardino and Riverside counties, students, parents, business and community leaders, site and district leadership as well as teachers, counselors and tutors.
Keynote Address: **Creativity, Imagination, Empathy, and Metacognition: The Arts and Higher Order Thinking Skills Necessary for Academic Achievement and Success in the 21st Century**

Arts Education Leadership Series # 1 – Los Angeles, CA
Arts coordinators series sponsored by Los Angeles County Office of Education and Los Angeles County Arts Commission:
Workshop Topic: **Imagination, Creativity, Empathy and Metacognition: The Arts and Higher-Order Thinking Skills**

2008 Psychoanalytic Center of California – Los Angeles, CA
Extension Program
Paper topic: **Integrating Somatic Memories of Unmentalized Trauma**

Region 10 Arts Education Forum – San Bernardino, CA
Keynote Address: **Creativity, Metacognition, Imagination and Empathy – Art Education and Skills for the 21st Century**

Institute for Psychoanalytic Training and Research – New York, NY
Anni Bergman Infant and Parent Training Program
Topic: **Integration of Psychoanalytic Theories of Development with Attachment Theory and Affective Neurobiology**

State of the Arts Leadership in Education Conference: Reinvigorating Arts Education in California – What's the Story? Presented by the California County Superintendents Educational Services Association Arts Initiative in partnership with the California Alliance for Arts Education – Sacramento, CA
Presentation Topic: **Imagination, Creativity, Empathy and Metacognition: Recent Research on the Arts and Higher Order Thinking Skills K-12**

Orange County Museum of Art – Newport Beach, CA
Education Staff and Docent training
Topic: **The Development of the Mind and Emotion through the Arts – Working with Adolescents in the Museum Experience**

Region 8 Arts Education Forum – Buellton, CA
Keynote Address: **Imagination, Empathy, and Metacognition: The Arts and Higher Order Thinking Skills K-12. Skills Necessary for Success in the 21st Century**

Region 5 Arts Education Forum Santa Cruz County Office of Education – Santa Cruz, CA
Open the Doors to Arts Education
Keynote Address: **Creativity, Empathy, Imagination and Metacognition: What Affective Neurobiology Tells Us about the Importance of Arts Education for All Children**

Forest Theatre Guild, Carmel-by-the-Sea – Carmel, CA
Talk for arts organizations, teachers, parents, and business leaders about the importance of arts education for all children

UCLA Extension and Lifespan Learning Institute
Seventh Annual Conference: Adult Attachment in Clinical Context – Los Angeles, CA
Paper topic: **Creativity and Psychotherapeutic Technique: Reading the Language of the Right Brain**

Museum of Contemporary Art Los Angeles – Los Angeles CA
Presentation of preliminary results of the Stevens Evaluation Study of the Contemporary Art Start educational outreach program
Primary researcher
Title: **The Relationship between Training in and Exposure to Contemporary Visual Art and Creative Thinking and Metacognition in Elementary Students**

Interagency Child Abuse Network (ICAN) Policy Committee – Los Angeles, CA
Special Report: **The Effects of Foster Care on Children’s Neurological Development**

California Department of Education; Visual and Performing Arts – Sacramento, CA
County Arts Leads
Presentation Topic: **Creativity, Imagination, and Metacognition – The Importance of Arts Education for Students Pre-K – 12 in California Public Schools**

2007 Los Angeles County Museum of Art – Los Angeles, CA
Education Staff Development
Topic: **Ideas for Educators: Psychological Issues and Learning Styles in Adolescents**

California Association of Art Education – Pasadena, CA
Presented to California School District Administrators
Paper Topic: **Affect Regulation, Metacognition, Creativity and Art Education**

Keeping the Promise to Our Children – Children Uniting Nations and the Woodrow Wilson International Center for Scholars National Conference – Washington, D.C
Panel Topic: **Neurobiology and its Importance for Education – presented with Daniel Siegel, M.D.**

Psychoanalysis, Culture and Society Annual Conference: Hope for Hard Times: Anxiety, Alienation and Activism, Rutgers University – New Brunswick, NJ
Paper Topic: **Being Invisible: The Anxieties, Alienation and Pathologizing of At-Risk Children in the Public School System.**

National Association of Art Education – New York, NY
Presenter and primary researcher with members of the Education Dept. of the Museum of Contemporary Art in Los Angeles

Paper topic: **Preliminary findings on the Relationship between Training in Contemporary Visual Art, and Creative Thinking and Metacognition in Children 3rd-12th Grade in the Los Angeles Unified School District**

Chamber Music Palisades – Los Angeles, CA
Special training for 4th and 5th graders at Trinity Elementary School as preparation for a performance
Topic: **Chamber Music as a model of unity and diversity – Beethoven, Brahms and Lazarof**

- 2006 Psychoanalysis, Culture and Society Annual Conference: Psychoanalysis and Community, Rutgers University – New Brunswick, NJ.
Panel Chair: Expanding Our Horizons: Breaking New Ground
Paper topic: **Creativity and Psychoanalytic Technique; An Integration of Neurobiology and Psychoanalysis**

UCLA Fowler Museum – Los Angeles, CA
Teacher training in conjunction with exhibit on artwork inspired by the Dalai Lama
Topic: **Autonomy, Agency, Imagination, Empathy and Creativity as Developed Through Artwork in the Classroom K-12th Grade**

Productive Learning and Leisure – Roatan, Honduras
Special experiential intensive group training on fear, emotional self-regulation and interactive regulation while scuba diving with dolphins.

California Psychological Association Convention – San Francisco, CA
Panel member: Regulation Theory and the Neurobiology of Psychotherapy
Paper Topic: **Affect Regulation, Neurobiology and the Technique of Psychoanalytically Informed Psychotherapy**

- 2005 Psychoanalysis, Culture and Society Annual Conference: Psychoanalysis and Community, Rutgers University – New Brunswick, NJ
Panel Chair: Interventions in Education
Paper topic: **The Development of Empathy**

Los Angeles County Museum of Art – Los Angeles, CA
Docent training. Topic: **How Children Learn: Perspective, abstraction, connections and forms of feeling as they relate to children's ability to understand and interpret works of art**

Creativity Matters, Inspiring Leaders to Act – Santa Clara, CA
Presenter; Topic: **Unleashing the Creative Mind**

Martha's Vineyard Chamber Music Society – Martha's Vineyard, MA
Director of 2-week workshop and performance of The Carnival of the Animals with young performers ages 6 -16

Museum Educators Conference – San Diego, CA
Presenter; Topic: **Identity, Creative Questioning and Self-Expression: Ideas for Museum Educators Regarding Psychological Issues and Learning Styles in Adolescents**

The XV Annual Pacific Voice Conference, "Voice and Emotions," PIXAR Animation Studios – Emeryville, CA
Presenter; Paper Topic: **Prosodic Elements of the Dyadic Interaction between Infant and Caregiver: Clinical implications**

- Productive Learning and Leisure – Ojai, CA
 Staff development training
 Topic: **The Brain and Unconscious Cognition in Experiential Learning and Play Environments**
- International Center for Education and Youth Development, California State University at Northridge – Los Angeles, CA
 Special seminar for Nigerian adolescents
 Topic: **Creative Thinking, Democracy and Community Leadership**
 Two groups – one of 20 students in March and 40 students in October, with teachers from Nigeria
- 2004 Los Angeles Unified School District Intern Induction Program – Los Angeles, CA
 Featured presenter: **The Arts and Higher Order Thinking: K-8 and 9-12**
- International Association for Relational Psychoanalysis and Psychotherapy 2nd Biennial Conference – Santa Monica, CA
 Moderator: **New Developments in Child Psychoanalysis and Psychotherapy: Innovation and Integration**
- 2003 Cambridge University – Cambridge, UK
 Psychoanalysis and Humanities Lecture
 Paper Topic: **Aesthetics, Metaphor and Imagination: Psychoanalysis and Aesthetic Education**
- Tavistock Clinic – London, UK
 Guest Lecture: **Schooling the Unconscious Imagination**
- Phillips Graduate Institute – Los Angeles, CA
 Guest Lecture: **Arts In A School: Application of Psychoimmunology Principles in a School Setting**
- Mindstone Seminars – Berkeley, CA
 Guest Lecture: **The Development of Mind and Self: Psychoanalysis, the Arts and Education**
- 2002 California Association of Private Schools (CAPSO) Annual Conference – Anaheim, CA
 Featured Presenter, Seminar Topic: **The Arts - Creative Thinking, Problem-Solving and Aesthetic Intelligence in the Classroom**
- UCLA/James Grotstein 2nd Annual Conference – Los Angeles, CA
 New Perspectives on Infant and Child Development
 Featured Presenter, Paper topic: **What is the Speed of Dark? Schooling the Unconscious Imagination: Psychoanalysis, Aesthetics and Education**
- UCLA/Beverly Hills Unified School District - Art/Science Explorers
 Master Teacher: **Neuroscience and Art/Music and Mathematics**
 Two days of classes for Middle School at El Rodeo and Hawthorne Elementary Schools
 Sponsored by the Jefferson Institute
- 2001 Orange County Child Abuse Prevention Center: Teen Mom Mentor and Appreciation Day – Costa Mesa, CA
 Featured Speaker: **How Our Thinking Affects the Quality of our Lives**
- 2000 Avalon Elementary School, Los Angeles Unified School District
 Teacher training and classroom facilitator for the Da Camera Society – Los Angeles, CA
Classical music in the curriculum

- Independent Schools Association of the Central States (ISACS/LMAIS) – Annual Regional Conference: The ABC’s of Education – Chicago, IL
Featured speaker: **Enhanced Learning through the Arts**
- UCLA – Symposium on the Intersection of the Arts and Science, Co-sponsored by the Phi Beta Kappa Honors Society and the Jonas Salk Institute – Los Angeles, CA
The Cognitive and Emotional Aspects of Creativity in the Arts and Science
- Aviva Family and Children’s Services – Annual Conference on Critical Issues of Adolescence – Studio City, CA
Crime and Punishment: Hate Crimes and the Adolescent at Risk
- Bureau of Jewish Education of Greater Los Angeles – Day School Educator’s Conference – Woodland Hills, CA
Emotional Intelligence and Moral Training in the Classroom
- 1999 California Association of Private Schools – Annual Conference – Anaheim, CA
Emotional Intelligence and the Development of Moral Thinking in the Classroom
- Cornell University – Ithaca NY – Society for the Humanities
Paper topic: **Nothing, No-Thing and Nothingness – Samuel Beckett’s Murphy and Wilfred Bion. Colloquium on Bion’s Second Thoughts**
- St. Paul’s Episcopal Day School – Kansas City, MO
Integrating the arts into basic curricular subjects as a method of developing cognitive and emotional skills: A workshop for teachers of pre- K to 4th grade students
- St. Paul’s Episcopal Day School – Kansas City, MO
Keynote Address to Faculty: **The Emotional Foundations of Intelligence: Emotional Intelligence, Multiple Intelligences and the Arts in the Classroom**
- National Cathedral School for Girls – Washington, DC: **Emotional Intelligence and Life Skills; The Ability to Handle Stress under Highly Competitive Performance Situations**; One day in-service for students, faculty and Pat King Memorial Lecture for parents
- Museum of Contemporary Art (MOCA) – Los Angeles, CA
Multiple Intelligences and Emotional Intelligence as Applied to Artists Working with Adolescents
In-service for artist-teachers doing outreach to schools and families in Los Angeles
- Notre Dame Academy – Los Angeles, CA
Multiple Intelligences, Emotional Intelligence and Moral Development in Children
One day in-service training for faculty
- Playa del Rey Elementary School – Los Angeles, CA
Music and Emotional Intelligence in the Classroom; 4 classes (2nd - 5th grade)
One day a week for 18 weeks with James Forward and the Northwind Quintet
- California Institute of the Arts – Valencia, CA
Cal Arts Pedagogy Program: **Emotional and Cognitive Characteristics of Adolescents** class for teachers of the arts in high school outreach programs
- 1998 Verdugo Hills High School Staff Development Training (2 days), Los Angeles Unified School District – Los Angeles, CA
The Arts, Emotional Self-Regulation and Multiple Intelligences in the Classroom

- California Association of Independent Schools Conference – Palos Verdes, CA
Emotional Intelligence, Creative Thinking and Arts Education in the Classroom
- American Association of University Women/Los Angeles County Sheriff's Department –
 Los Angeles, CA
Emotional Self-Regulation and Anger Management
- 1997 JCAS Business and Personal Development Seminars – Los Angeles, CA
Effective Communication Strategies
- National Academy of Recording Arts and Sciences – Los Angeles, CA
On the Importance of the Arts for Education in the 21st Century
- 1996 World Congress of the Czechoslovak Society of Arts and Sciences – Brno, Moravia
 Paper topic: **Creative Thinking, Emotional Intelligence and Democracy**
- 1995 INGRAM MICRO – Irvine, CA
Creative team-building and communication strategies
- 1994 California Graduate Institute Counseling Centre – Westwood, CA
The Psychodynamics of Cult Leaders and Cult Members
- 1993 Women in Business Annual Conference; Laguna Hills, CA
Uncovering Masks - Creative Conflict Resolution in the Workplace
 (with painter Pixie Herms)
- 1992 Prague Society of Psychotherapy – Prague, Czech Republic
Multiple Personality Disorder – Etiology and Treatment
- National Institute of Health Promotion – Prague, Czech Republic
**Education Reform in a Post-Totalitarian System; PTSD, Creative Thinking and
 Problem Solving Skills**
- RIAPS – Prague, Czech Republic
Crisis Intervention and Parenting Skills
- National Conference on Education – Anaheim, CA
Values Education and Primary Prevention Programs
- 1991 International Conference of Eastern European Psychotherapy – Kromeriz, Moravia
Overview of Western Psychotherapeutic Techniques and the Psychology of Cults

OTHER SKILLS

Computer – Microsoft Word
 Script analysis, character development, and dramaturgy
 Excellent writing and communication skills
 Dissertation, paper coaching and editing

PERSONAL

Other skills include: violoncello (professional level); singing (jazz, musical comedy -
 professional level); acting (professional level); dancing (jazz - professional level) - (see
 separate performance resume for all of above); weight-lifting; crossword puzzles
 (creating/solving), scuba diving (advanced open water), Joycean

REFERENCES

Anni Bergman, Ph.D.
Associate Clinical Professor of Psychology in the Postdoctoral program in
Psychotherapy and Psychoanalysis at New York University
Faculty – Institute for Psychoanalytic Training and Research – New York, NY

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Michael Eigen, Ph.D.
Associate Clinical Professor of Psychology in the Postdoctoral Program in
Psychotherapy and Psychoanalysis at New York University, NY

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Graduate School of Education and Information Studies, UCLA – Los Angeles, CA

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